

# Better Writing Through Bots

By

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The arc of my plotline looks like the one in *Crazy Rich Asians*. I have 70% narrative and 30% dialogue, which is about right. However, my characters cuss a bit. Worse, I might be committing adverb abuse.

I learned all this when I submitted my novel “Back Beach Blues” to an artificial intelligence analysis. As we recently announced [and as detailed on the following page of the eQuill – ed.], [Authors A.I.](#) is offering free assessments of club members’ fiction by a tool called Marlowe. “She” is named for Christopher and Philip Marlowe and, according to the firm, is, “a beta reader, developmental editor, and copy editor, rolled into one smart, fiction-savvy bot.”

A few minutes after uploading my MS, I received a 34-page report. I found it easy to grasp, in part because it has lots of charts, like this one illustrating pacing. →

What did Marlowe like? The narrative beats are well-spaced. The sentences are mostly the right length. My book has comp titles I didn’t know about, which will be

helpful when querying. The unwelcome news: My characters’ personality traits aren’t as clear as I thought. The subject matter isn’t common in the bestsellers. Despite all my editing, I have too many cliches.

Unlike a human reader, Marlowe can’t tell you if your ending works or a character’s language fits her background. No bot can decide whether your story is the one you really want to tell. However, the analysis is useful to me, and the price is right.

The offer is available at least through August. To claim your free report, go to <https://authors.ai/single-report/>. Enter AWCFREE when prompted. The price will drop from \$45 to \$0 and you’ll get an email with a submission link. And say hi to Marlowe for me. I’m just glad she didn’t say, “I’m sorry, Dave. I’m afraid I can’t do that.” (Google HAL goo if you don’t get it.)

